
Discografia Originais Do Samba Torrent



Novo Recurso (1973) is the fourth effort by the brazilian composer and musician Tom Z, where his avant-psychedelic-samba back to live. His orchestration includes from polisher machines to keyboards. You can notice the strangeness of his music from Cademar (the opening track) to the strange Complexo de pico (ending track), without lose the Tropicalia vein. A nice experiment for open minded listeners and avant-garde music fans. [social review comments Review Permalink](#) Posted Friday, June 21, 2013 Review this album Report (Review #983416)

Portugues (1970) is the third and last album by the brazilian composer and musician Tom Z, where he return with the samba. But without Samba Tropical. You can notice another tuning, more free and hard. They are still delivering punches from the samba, but he is more topsy-turvy. Tom Z can work this style in every music he wanted and in every album. The sound is always free, but this time it is a little more compressed. An excellent album, listen to 'Mas a Orquestra e a Ligazena'. Its an instrumental ballad, but it has some samba licks and the orchestra is on fire.

Noi do Buoi (1972) is a fantastic samba effort by the brazilian composer and musician Tom Z, where he return with the samba after having grown his sophisticated samba psychedelia. He has approached new times. When he only use guitars and a samba instrument, he had already the "Bien Amor" album. In the middle of the "Muito Sabia" album and the "Tom Z" album, he mix guitar, keyboards and a samba instrument. This was a good act, but he lost the key ingredient of the music, the funny. But we can always tell his emotion when he plays that instrument. "Que Meu Coração Soa" ("My heart sounds") I think it's the best song of this album.

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