
Rick Ross Trilla Full !NEW! Album Zip

with the absence of kanye west, he gets a partner in crime in drake, and with t.i. and jay-z, two of rap music biggest figures, he can go ahead and have fun. everything here sounds like ross performance of trilla in his music videos and hustle on the streets. but whereas that sounds like a winner, its just a failed attempt at knocking the typical ross persona, especially in songs like s.e.r.v.o.u.t.n. missy elliot and heaven and hell are an obvious reference to his past success, and its hard to deny that both have a place in the club, especially missy's whiny verse on the latter, but in both cases its just more of the same. trilla proves once again that ross is a skilled spit-baller, but nothing new. the greatest feat of trilla is that because its so well-executed, nothing here really holds it back. from the sublime meek mill — a classic malt liquor verse on all i have in this world -- to hit-boy's so-hard anthem hit the freeway, where ross is at his best, here, ric brings an awkward charm and effervescent style of his own. the teflon don has been compared to michael jackson in many ways, and truthfully he has a lot of similarities with the late singer, including a penchant for huge, grandiose songs, like the one-two-three punch of ski mask the slump god and the title track. ski, in fact, played the same role on trilla as he did on king of crunk on the '90s. its what kept a listening audience entertained; they didnt care much about the lyrics and they went back for more. trilla is the same, but with a theme that straddles both eras and ross is unabashed in his effort to put it all together. as it is, it doesnt quite succeed, but its a lot of fun to pick out the studio tricks, like ross cameo on the catchy pitbull & oakdawg the top dawg record and the yo gotti cameo on the million-selling i deserve it, which sounds like michael and marlon wayans in the trailer for 'honey 2'. if the song did two things, it would have been successful, but it takes too many risks with a few impressive flourishes, especially with his newest guest appearance on the familiarly-crooned cities like it, where he tags future along with t.i. and jay-z. but then, they get him to do a dr. dre verse and he does just as well, and for two men who have been one of rap's most successful duos in recent years its a pretty nice trick.



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after a mild dip in quality, god forgives, i don't shows that ross can drop an instant classic with each new song. god forgives ii is one of the albums best. it features the best single on the entire project, the drake-assisted woe-is-me wanna be a baller, and the gorgeous ode to god i'm so blessed. the follow up god forgives iii finds ross back to the busy beezy delivery, and sampling his way to a great album. finally, mastermind is a return to a more blunt, street-wise, beef-involving type of standouts. the songs are

less sad than his earlier albums and more unapologetic about ross infallible knack for macking. unsurprisingly, the album makes some of the best drake collaborators, with drizzy and others on warzone serving as supporting voices. the album also includes a handful of bangers, from the well-placed complement of funk flex, and rick ross ive been on, to drake's jaw-droppingly soft feature. ross has never lost his knack for hammering out melodic and purpose-built songs, and mastermind proves that he can still do it. i am still in school, fully funding my felony sentence. because of this, and the

innumerable works of art that i have created on the white-hot cinder block of my dorm room, i will not be visiting in the jail that has rick ross trilla in the stereo the next time i go up. unfortunately i cannot collect on my restitution because who knows if the federal's will be able to reach the fugitive, but what it really means is that everyone knows who to blame. as i sit in class this morning, and focus on what it is that i have done wrong, and not on the music that i will go to jail over, i believe that there is a way to legitimize my crimes. but there is nothing that i can do, only the federal law can do this. i am sure that rick ross has

restitution for his musical crimes,
but i sure haven't been able to find
evidence of that through my
endless research. 5ec8ef588b

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